



**MusicPhysio Congress - March 2012**

**WORKSHOPS**

**Saturday, 17 March, 2012**

9:00 to 11:00.

- **The musician – the hand and their art: assessment and management of hand injuries in musicians.** MSc. PhD. can. PT Sonia Ranelli. **Room 1**

- **Music and Yoga for Children – Musiyoki.** MU. Rafael Alcántara. **Room 2**

**"A clinical evidence-based approach to assessment of musicians' injuries".**  
PhD. PT Bronwen Ackermann. **Room 4**

11:30 to 13:00.

- **Post-isometric relaxation and manual therapy techniques in musicians who has musculoskeletal pain.** Prof. PT Filiz Can. **Room 1**

- **Musical quality as an assessment criterion in exercise therapy and physiotherapeutic treatment for musicians.** Dipl-Mus.Ed. MSc. can. PT Alexandra Türk-Espitalier. **Room 3**

- **Physiotherapy Evaluation and Treatment of String Players with Thoracic Outlet Syndrome.** PT Regina Campbell. **Room 4**

**Sunday, 18 March, 2012**

9:30 to 11:00

- **The musician – the hand and their art: assessment and management of hand injuries in musicians.** BSc. PhD. can. PT Sonia Ranelli. **Room 1**

- **Delivering Injury Prevention for Musicians and Music Educators.** PhD. OT Christine Gupthill. **Room 3**

**"A clinical evidence-based approach to management of musicians' injuries.**  
PhD. PT Bronwen Ackermann. **Room 4**

11:00 to 12:00

- **Special vocal exercises for singers.** BSc. PT Heike Schemmann. **Room 1**

- **Biofeedback - Motion – Consciousness – Music.** OT Gudrun Zimmermann. **Room 3**

- **An Osteopathic approach to treating musicians.** DO i.A. BSc. PT Friderike Stöppler. **Room 4**